

ART CREATIVE PRACTICE

Unit 1

Interpreting Artworks & Exploring the Creative Practice

COURSE OUTLINE UNIT 1:

In Unit 1, students use experimental learning in making and responding to explore ideas using the Creative Practice. As the artist and audience, students consider their connection to artworks, and how their communication of ideas and presentation of artworks challenge, shape and influence viewer or audience perspectives.

AREAS OF STUDY:

- Artists, artworks and audiences
- The Creative Practice
- Documenting and reflecting on the Creative Practice

OUTCOMES:

On completion of this unit, students should be able to:

1. Discuss the practices of three artists and supply the Structural Lens and Personal Lens to analyse and interpret one artwork by each artist.
2. Use the Creative Practice to develop and make visual responses informed by their exploration of personal interests and ideas.
3. Document and evaluate the components of the Creative Practice used to make personal visual responses.

ASSESSMENT:

For this unit, students are required to demonstrate three outcomes and pass both the written and practical work to pass.

Unit 2

Interpreting Artworks and Developing the Creative Practice

COURSE OUTLINE UNIT 1:

In Unit 2, students use inquiry learning to investigate the artistic and collaborative practices of artists. They use the Cultural Lens and the other Interpretive Lenses as appropriate, to examine artworks from different periods of time and cultures, and to explore the different ways that artists interpret and communicate social and personal ideas in artworks. Students continue to develop their art practice as they explore collaborative practices to make and present artworks. Collaborative practice can include working with other students to create a collective artwork, working with practising artists and outside specialists, or creating artworks that involve or collaborate with the audience through interaction and participation.

AREAS OF STUDY:

- The artist, society and culture
- The collaborative Creative Practice
- Documentation of collaboration using the Creative Practice

OUTCOMES:

On completion of this unit, students should be able to:

1. Use the Cultural Lens, and the other Interpretive Lenses as appropriate, to analyse and compare the practices of artists and artworks from different cultures and times.
2. Use the Creative Practice to explore social and cultural ideas or issues to make and present at least one finished artwork using collaborative approaches.
3. Critically reflect on, evaluate and document the use of the Creative Practice to develop and make collaborative visual responses.

ASSESSMENT:

For this unit, students are required to demonstrate three outcomes and pass both the written and practical work to pass overall.