

ART CREATIVE PRACTICE

Unit 3

Investigation, Ideas, Artworks and the Creative Practice

COURSE OUTLINE:

In Unit 3, students use Inquiry and Project-based learning as starting points to develop a Body of Work. They explore ideas and experiment with materials, techniques and processes using the Creative Practice. The research of historical and contemporary artists is integral to students' use of the Creative Practice and informs the basis of their investigation. Students also investigate the issues that may arise from the artworks they view and discuss, or those evolving from the practice of the artist.

AREAS OF STUDY:

- Investigation and presentation
- Personal investigation using the Creative Practice

OUTCOMES:

On completion of this unit, students should be able to:

1. Develop personal ideas using research that examines one artwork and the practice of an artist, and produce at least one finished artwork using the Creative Practice.
2. Apply and explore ideas and an area of personal interest using the Creative Practice.

ASSESSMENT:

Unit 3&4 are divided into three sections

- School-assessed Coursework for Unit 4 Outcome 3 will contribute 10% to the study score
- End-of-year exam will contribute 30% to the study score
- The School-assessed Task will contribute 60% to the study score.

You must pass both the written and practical work to pass overall.

Unit 4

Interpreting, Resolving and Presenting Artworks and the Creative Practice

COURSE OUTLINE:

In Unit 4, students continue to develop their art practice through project-based and inquiry learning as their research and exploration continues to support the development of their Body of Work. Throughout their research, students study the practices of selected historical and contemporary artists to inform their own art practice. They use the Interpretive Lenses to analyse, compare and interpret the meanings and messages of artworks produced by the artists they study. Students also apply the Interpretive Lenses throughout the Creative Practice to resolve and refine their Body of Work. Students continue to build upon the ideas begun in Unit 3 and present a critique of their use of Creative Practice.

AREAS OF STUDY:

- Documentation and critique of the Creative Practice
- Resolution and presentation of a Body of Work
- Comparison of artists, their practice and their artworks

OUTCOMES:

On completion of this unit, students should be able to:

1. Document their use of Creative Practice and present a critique to inform the refinement and resolution of a Body of Work.
2. Use the Creative Practice to resolve and present a Body of Work.
3. Compare the practices of historical and contemporary artists, and use the Interpretive Lenses to analyse and interpret the meanings and messages of selected artworks.

ASSESSMENT:

See Unit 3