

ART MAKING & EXHIBITING

Students use inquiry learning to explore, develop and refine the use of materials, techniques and processes and to develop their knowledge and understanding of the ways artworks are made. They learn how art elements and art principles are used to create aesthetic qualities in artworks and how ideas are communicated through the use of visual language. Their knowledge and skills evolve through the experience of making and presenting their own artworks and through the viewing and analysis of artworks by other artists. Visiting and viewing exhibitions and displays of artwork is a necessary part of this study.

Unit 1

Explore, Expand and Investigate

AREAS OF STUDY:

- Explore - materials, techniques and art forms
- Expand - make, present and reflect
- Investigate - research and present

OUTCOMES:

On completion of this unit, students should be able to:

1. Visual Arts Journal

Explore the characteristics and properties of materials and demonstrate how they can be manipulated to develop subject matter and represent ideas in art making.

2. Finished Artworks

Make and present at least one finished artwork and document their art making in a Visual Arts journal.

3. Information for an Exhibition

Research Australian artists and present information about them in a format appropriate for a proposed exhibition.

ASSESSMENT:

S or N based on the demonstrated achievement of the outcome specified.

Unit 2

Understand, Develop and Resolve

AREAS OF STUDY:

- Understand - ideas, artworks and exhibition
- Develop - theme, aesthetic qualities and style
- Resolve - ideas, subject matter and style

OUTCOMES:

On completion of this unit, students should be able to:

1. Thematic Exhibition

Select a range of artworks from an exhibition and other sources to design their own thematic exhibition.

2. Experimental Artworks and Documentation

Explore and progressively document the use of art elements, art principles and aesthetic qualities to make experimental artworks in response to a selected theme.

3. Finished Artworks

Progressively document art making to develop and resolve subject matter and ideas in at least one finished artwork.

ASSESSMENT:

S or N based on the demonstrated achievement of the outcome specified.