ART MAKING & EXHIBITING

Unit 3

Collect, Extend and Connect

AREAS OF STUDY:

- Collect inspirations, influences and images
- Extend make, critique and reflect
- Connect curate, design and propose

OUTCOMES:

On completion of this unit, students should be able to:

- 1. Collect information from artists and artworks in specific art forms to develop subject matter and ideas in their own art making.
- 2. Make artworks in specific art forms, prepare and present a critique, and reflect on feedback.
- 3. Research and plan an exhibition of the artworks of three artists.

ASSESSMENT:

Outcomes 1 and 2 form the basis of the School-assessed Task and 30% of the study score.

Outcome 3 is the School-assessed Coursework and is 5% of the study score.

Unit 4

Consolidate, Present and Conserve

AREAS OF STUDY:

- Consolidate refine and resolve
- Present plan and critique
- Conserve present and care

OUTCOMES:

On completion of this unit, students should be able to:

- 1. Refine and resolve at least one finished artwork in a specific art form and document the materials, techniques and processes used in art making.
- 2. Plan and display at least one finished artwork in a specific art form, and present a critique.
- 3. Understand the presentation, conservation and care of artworks, including the conservation and care of their own artworks.

ASSESSMENT:

Outcomes 1 and 2 form the basis of the School-assessed Tasks and 30% of the study score.

Outcome 3 is the School-assessed Coursework and is 5% of the study score.

All outcomes of Unit 3 and 4 form the basis for the end of year exam, worth 30% of the study score.