

# DANCE

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## Unit 1

### COURSE OUTLINE:

In this unit students explore the potential of the body as an instrument of expression and communication in conjunction with the regular and systematic development of physical dance skills.

### AREAS OF STUDY:

- Dance perspectives - focuses on analysis of choreographers' intentions, expressive movement resulting from use of the choreographic processes and the physical skills required to safely realise dance works.
- Choreography and performance - students develop an intention for a solo, duo and/or group dance work and explore and safely use movement to communicate this intention through choreography and performance.
- Dance technique and performance - students learn, rehearse and perform a solo, duo or group dance work that communicates an intention.
- Awareness and maintenance of the dancer's body - students develop an understanding of current health and wellbeing principles, and the safe use, maintenance and physiology of the dancer's body.

### OUTCOMES:

On completion of this unit, students should be able to:

1. Describe and document features of other choreographers' dance works.
2. Choreograph and perform a solo, duo and/or group dance work and complete structured improvisations.
3. Safely and expressively perform a learnt solo, duo or group dance work.
4. Describe key approaches to wellbeing and health practices for dancers and essential aspects of physiology, and demonstrate the safe use and maintenance of the dancer's body.

### ASSESSMENT:

See Unit 2

## Unit 2

### COURSE OUTLINE:

In this unit students extend their personal movement vocabulary and skill in using a choreographic process by exploring elements of movement (time, space and energy), the manipulation of movement through choreographic devices and the types of form used by choreographers.

### AREAS OF STUDY:

- Dance perspectives - focuses on ways the movement categories and elements of movement can be maintained to communicate an intention in various dance traditions, styles and works.
- Choreography and performance - students choreograph a solo, duo or group dance work.
- Dance technique and performance - students demonstrate their capacity to safely and accurately execute a range of actions from all the movement categories.

### OUTCOMES:

On completion of this unit, students should be able to:

1. Analyse use of the movement categories and elements of movement in selected dance traditions, styles and/or works.
2. Complete structured improvisations and choreograph and perform a solo, duo or group dance work.
3. Safely and securely perform a learnt solo, duo or group dance work with artistry, and report on the realisation of the dance work.

### ASSESSMENT:

S or N based on the achievement of the VCE outcomes.