

ARTS

Building Design

10BUD

SUBJECT DESCRIPTION:

Students will investigate contemporary design and use the design process to create a new design for a tiny house. Students will learn how to think creatively and visualise ideas. Students will sketch, make 3D models and use digital drawing methods to create final presentations. The design process will put into practice creative and critical design thinking strategies that will be used to respond to a brief. Final presentations will consist of digitally drawn plans and elevations, and a planometric drawing. The skills learnt in this subject would lean towards a career in Architecture, Building, Landscape Design, Industrial Design, Communication Design and Graphic Design. Design thinking skills are highly valued in a wide range in industries.

VCE SUBJECT LINKS

Visual Communication Design

THIS SUBJECT ENHANCES LEARNING IN:

VCE Media, Art Creative Practice, Art Making & Exhibiting, Visual Communication Design, Product Design & Technology

ASSESSMENT:

- Skill development folio
- Final presentations
- Exam

Dance

10DAN

SUBJECT DESCRIPTION:

In this subject, students develop an appreciation of dance through exploring and analysing a famous dance work. They explore and express to communicate their own ideas through dance by developing their own dance work through creative problem solving, collaborative skills and a focus on personal movement style. Students develop their technical and physical dance skills by participating in practical workshops, learning and performing choreography by others. Students explore a variety of dance styles, including hip hop, jazz, contemporary and culturally diverse dances including Australian and Torres Strait Islander Dance. Finally, students investigate issues of Safe Dance Practice relevant to dance training for dancer's body maintenance.

VCE SUBJECT LINKS

Dance

THIS SUBJECT ENHANCES LEARNING IN:

At its core, the subject area develops physical skills, cultural understanding and appreciation while offering students the opportunity to set clear intentions and through improvisation, manipulation and rehearsal, embody exciting concepts and ideas. Dance, as one of the very few subject areas that consistently and continually requires creative problem solving in individual and group settings, reflecting the broader landscape of life outside education. These critical skills are highly valued in a range of work settings as well as in the arts & culture industry.

ASSESSMENT:

- Dance perspectives - appreciation and analysis of a famous choreographer's dance work.
- Dance Composition and Performance - creation of own small group dance.
- Dance Technique and Performance - development of dance skills, technique and performance of learnt dance works.
- Dance safety and body maintenance - fact sheet on safe dance practice issue.