

English

SUBJECT DESCRIPTION:

The study of English helps create confident communicators, imaginative thinkers and informed citizens. It is through the study of English that students will learn to analyse, understand, communicate and build relationships with others, with literature and with the world around them. Bass Coast College's English Program seeks to also develop the understanding, attitudes and capabilities of our students through the study of literature and literary elements.

Context Study

Students will engage in a wide variety of contexts including short films, poems, music, biographies to explore the themes of Dreams and Goals. Students will demonstrate their understanding of the themes in context in a film review and in a written personal response.

Language Analysis

Students will learn about a variety of persuasive techniques found within texts. Students will have the opportunity to demonstrate their understanding by analysing how particular devices influence an audience and by incorporating the persuasive devices learned both verbally and in writing.

Film Study

Students will study one of the following films: Emperor's New Groove, Hugo, Bridge to Terabithia or Blue Back. Students will explore how a selection of literary devices (plot, character, setting, theme and conflict) have been used within film. Students will demonstrate their understanding of the selected literary devices both verbally and in writing in response to the film.

Novel Study

Students will study 'Bindi' by Kirli Saunders as a class and these novels are to be purchased by the student for use in class. Students will build on their understanding of the different literary elements while starting to learn about author's purpose, ideas and themes. Students will complete a variety of creative tasks while reading the novel and will write a text response essay after finishing the text.

Figurative Language

Students will learn about a variety of figurative language techniques including similes, metaphors, alliteration, onomatopoeia and personification. Students will demonstrate their understanding of figurative language by writing a creative free verse poem.