

## English

### SUBJECT DESCRIPTION:

The study of English encourages confident communicators, imaginative thinkers, and informed citizens. It is through the study of English that students will learn to analyse, understand, communicate and build relationships with others, with literature and with the world around them. Bass Coast College's English Program seeks to also develop the understanding, attitudes and capabilities of our students through the study of literature (print, digital and multi-modal) and literary elements as well as texts designed to inform and persuade.

### Novel Study

Students will study '*Digger J. Jones*' by Richard J. Frankland as a class and copies of this text will be provided by the English department. Students will explore important themes and ideas set within real Australian historical events and build on their understanding of the different literary elements. Students will produce a personal response and write a text response essay on completion of the text.

Students will study '*The Simple Gift*', by Steven Herrick, as a class and will provide their own copy of the text. Students will explore themes and ideas explored throughout the text, as well as build on their understanding of the different literary elements while starting to learn about author's purpose. Students will complete a variety of analytical and creative tasks while reading '*The Simple Gift*' and they will write a text response essay and produce slam poetry upon completion of the novel.

### Analysing Argument

Students develop their knowledge and skill to consider the way arguments are developed and delivered in many forms of media. Students will learn to identify and analyse how language has been used to persuade an audience of a particular point of view. Students will then write a script and produce a podcast which explores a current local, national, or global issue. The podcast requires a clear contention, supporting arguments and use persuasive language to position the audience to agree with their point of view.

### Film Study

Students will explore how meaning has been created in a set film text ('October Sky', 'Walter Mitty' or 'Whale Rider') through characters, plot, and film techniques. Students will demonstrate their understanding by completing a variety of comprehension activities and analytical tasks in response to the film and producing an extended analytical paragraph.

### Context Study

Students will explore various mentor texts around the theme of 'Taking Care of the Environment'. Through the guided reading and viewing of mentor texts, students develop an understanding of the diverse ways that vocabulary, text structures, language features and ideas can interweave to craft compelling texts. Students will then produce their own text – with a particular audience, purpose, structure and vocabulary in mind to explore the ideas they gained from the mentor texts.