

ARTS

Film Making

10FIM

SUBJECT DESCRIPTION:

This course aims to give students a taste of some of the theoretical and practical skills required for the creation of short films. The course aims to develop film making skills. Students will complete a film study and analysis of how meaning is constructed in film. The course aims to develop a range of practical skills including storyboarding, plot development, video camera technique, audio recording, video and audio editing. Much of the content is 'hands on'. Students will be required to work on smaller group exercises and develop a production in a collaborative manner.

In this unit, students will study:

- Film analysis
- Film making techniques
- Exploring elements of genre
- Hands on film creation
- Video editing

VCE SUBJECT LINKS

Art Creative Practice

Art Making & Exhibiting

Media

Cert III in Creative Digital Media

Cert III in Visual Arts

THIS SUBJECT ENHANCES LEARNING IN:

Idea generation, creativity, image composition, collaboration, film techniques, media language and terminology.

ASSESSMENT:

- Film study and analysis
- Trailer recutting exercise
- Short filming exercises
- Group production - short film

Media

10MED

SUBJECT DESCRIPTION:

In Year 10 Media, students are introduced to the media forms of Film, Photography and Print and work towards the creation of a unique and purposeful media product in each of these forms. In addition to producing their own media products, students will analyse existing media products and develop an understanding of their genre, aesthetic and structural qualities. They will also explore how these works reflect social and cultural values of the time and place they are made in. As film texts are also taught across a variety of subjects, undertaking Media studies also complements the study of films in other programs (i.e. English).

VCE SUBJECT LINKS

Art Creative Practice

Art Making & Exhibiting

English

Media

Visual Communication Design

Cert III in Creative Digital Media

Cert III in Visual Arts

THIS SUBJECT ENHANCES LEARNING IN:

Communication, collaboration, creativity, creation of media products, critical thinking, text analysis, use of media equipment and technologies, understanding of ethical and legal issues relating to media use.

ASSESSMENT:

- Practical tasks: including film, photographic and print (magazine) productions
- Theoretical tasks including film scene analysis, analysis of the construction of both print and photographic works