MEDIA

Unit 3

Narratives & Media Production Design

COURSE OUTLINE:

In this unit students explore stories that circulate in society through media narratives. Students will study two films in detail and complete a SAC on these. They will develop skills in either photography or film and demonstrate these skills in a SAC and will also complete a production design for a product that they will create in Unit 4. In this unit, students will:

- Study one film in detail and complete a video essay & SAC on this.
- Develop skills in photography, video, or print and demonstrate these in a SAC.
- Complete a comprehensive production design for a media production that you will create in Semester 2.

AREAS OF STUDY:

- Media narratives & their contexts
- Research, development & experimentation
- Pre-production planning

OUTCOMES:

On completion of this unit, students will learn to:

- 1. Discuss the way production and story elements combine to structure fictional narratives.
- 2. Learn to discuss and analyse the way in which society's values shape the content of media texts.
- 3. Use a range of technical equipment and processes to demonstrate a range of skills in your chosen medium.
- 4. Prepare a detailed media production design plan (folio).

ASSESSMENT:

See Unit 4

Unit 4

Media Production; Agency & Control in and of the Media

COURSE OUTLINE:

In this unit students focus on the production and postproduction stages of the media production process, bringing the media production design created in Unit 3 to its realisation. They will also study a number of shorter media texts. In this unit, students will:

- Produce the video, photographic presentation or print production they designed.
- Study a number of case studies which explore the dynamic and changing relationship between the media and audiences.
- Explain and discuss the issues and challenges in relation to media regulation and the way it is used by individuals, governments and globalised media institutions.

AREAS OF STUDY:

- Media production
- Agency & control in the media

OUTCOMES:

On completion of this unit, students should be able to:

- 1. Produce the media product they designed in Unit 3 exactly as specified.
- 2. Learn to discuss and analyse issues about the nature and extent of media influence.

COST:

Student's productions may incur some extra costs depending on the production medium they decide to use.

ASSESSMENT:

S or N based on achievement of the outcomes. All coursework must be completed. Units 3&4 have an end of year exam which constitutes 40% of the final score.