

MUSIC (Advanced)

Music (Advanced) is for students with a strong technical background on their instrument/voice. Students require support from an instrumental music teacher, either through the South Gippsland Schools Music Program or an external provider. Classical musicians should be at least at AMEB Grade 4 standard at the start of Unit 1. Contemporary musicians should have significant performance experience and be technically proficient on their instrument(s).

Students will refine technical control, expression and stylistic understanding on their instrument. They also develop composition and arrangement skills and music language, including music notation. Students study music theory and aural skills at a more advanced level than Music, in preparation for the Music Performance 3 & 4 studies and tertiary music. The emphasis is on students becoming responsible for their own musical development, with the support of instrumental music teachers, ensemble directors, and the classroom music teacher. VCE Music (advanced) may run in a combined class with Year 10 Music Plus, VCE Music Performance 3&4 – Repertoire or Contemporary.

Unit 1 Organisation of Music

COURSE OUTLINE:

In this unit, students explore and develop their understanding of how music is organised. By performing, creating, analysing and responding to music works that exhibit different approaches, students explore and develop their understanding of the possibilities of musical organisation.

AREAS OF STUDY:

- Performing
- Creating
- Analysing and responding

OUTCOMES:

On completion of this unit, students should be able to:

1. Rehearse and present planned performances using technical control, expression and stylistic understanding in at least two works (solo and/or group), describing how they intend to convey specific musical effect(s).
2. Create short music works/responses that exhibit their understanding of different approaches to musical effects, and reflect on the creative process.
3. Identify the ways performers and creators convey effect in music, and they should be able to identify, recreate and document music language concepts in context and isolation.

ASSESSMENT:

S or N based on the demonstrated achievement of the outcomes specified for the unit.

Unit 2 Effect in Music

COURSE OUTLINE:

In this unit, students focus on the way music can be used to create an intended effect. By performing, analysing and responding to music works/examples that create different effects, students explore and develop their understanding of the possibilities of how effect can be created. Through creating their own music, they reflect this exploration and understanding.

AREAS OF STUDY:

- Performing
- Creating
- Analysing and responding

OUTCOMES:

On completion of this unit, students should be able to:

1. Rehearse and present planned performances using technical control, expression and stylistic understanding in at least two works (solo and/or group), describing how they intend to convey specific musical effect(s).
2. Create short music works/responses that exhibit their understanding of different approaches to musical effects and reflect on the creative process.
3. Identify the ways performers and creators convey effect in music, and they should be able to identify, recreate and document music language concepts in context and isolation.

ASSESSMENT:

S or N based on the demonstrated achievement of the outcomes specified for the unit.