

MUSIC

CONTEMPORARY PERFORMANCE

Music contemporary performance is for students with a strong performance and technical background on their instrument/voice and follows on from Music (advanced) 1 & 2. This study focuses on development of a personal voice for performers. Students require support from an instrumental music teacher, either through the South Gippsland Schools Music Program or an external provider. This course is an appropriate preparation for tertiary music studies with a contemporary focus. Students may present with any instrument or combination of instruments which will be suitable to convey understanding of the key knowledge and application of key skills for Outcome 1, with styles including (but not limited to) rock, pop, jazz, EDM, country, funk and R&B.

Unit 3

COURSE OUTLINE:

In this unit students begin developing the program they will present in Unit 4. Students should refer to the examination specifications to make sure that the works selected allow them to best meet the requirements and conditions of this task. They use music analysis skills to refine strategies for developing their performances.

AREAS OF STUDY:

- Performing
- Analysing for performance
- Responding

OUTCOMES:

On completion of this unit, students should be able to:

1. Perform a selection of works being prepared for the performance examination, demonstrating an understanding of music style, authentic performance conventions and a range of techniques, using a Performer's Statement of Intent to explain their choice of works for the program.
2. Demonstrate and discuss performance development techniques and approaches relevant to performance of selected works and an intended approach to a reimagined existing work.
3. Discuss a performer's interpretation and manipulation of music elements and concepts in works, and identify, recreate and notate music language concepts from examples presented both in context and in isolation.

ASSESSMENT:

See Unit 4

Unit 4

COURSE OUTLINE:

Students continue to work towards building a performance program they will present at their end of year examination in line with their Statement of Intent.

AREAS OF STUDY

- Performing
- Analysing for performance
- Responding

OUTCOMES:

On completion of this unit, students should be able to:

1. Perform a program of works, including one work demonstrating a creative reimagining of an existing work, relevant to their performers Statement of Intention.
2. Demonstrate and discuss techniques (technical and reimagining approaches relevant to performance of selected works.
3. Discuss a performer's interpretation and manipulation of music elements and concepts in works, identifying and transcribing short examples of music using appropriate notation.

ASSESSMENT:

S or N based on the demonstrated achievement of the outcomes specified for the unit.

School assessed coursework for Unit 3 will contribute 20% to the study score.

School assessed coursework for Unit 4 will contribute 10% to the study score.

The performance examination will contribute 50% to the study score and the end of year aural and written examination will contribute 15% to the study score.