

# ARTS

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## Music

10MUS

### SUBJECT DESCRIPTION:

Music is centred on students putting on an evening gig that they choose songs for, rehearse, promote and stage manage. All students are expected to be practising an instrument and all students are expected to perform. To achieve this, students need to own an instrument. For beginners, guitar is recommended. Students learn strategies for writing and arranging songs for class bands. Students also listen to and analyse music in a variety of styles and study basic music theory, including notation and patterns on the guitar neck. Basic audio production is also taught, including setting up a PA. This subject is open to any student interested in performing music, whatever level of playing they enter at. This subject may run combined with VCE Music 1 & 2 and/or VCE Music Inquiry 3 & 4.

### VCE SUBJECT LINKS

Music 1&2, Music Inquiry 3&4

### THIS SUBJECT ENHANCES LEARNING IN:

Critical and creative thinking skills, communication and collaboration, planning and logistics, audio technology.

### ASSESSMENT:

- "Big Gig" public performance
- Songwriting
- Song structure analysis
- Music theory worksheets/tests
- Written examination

## Music Plus

10MUP

### SUBJECT DESCRIPTION:

Music Plus is for students who have significant experience on their instrument or voice, typically supported by instrumental music lessons from the SGSMP or an external provider. Classical musicians should be at least at AMEB Grade 3 standard and contemporary musicians should already have substantial performance experience. Students prepare a solo and/or group performance on their instrument/voice at a public recital. Students develop strategies for effective practise and rehearsal and develop instrumental/vocal technique. Notation, aural skills and music analysis is taught at a level to prepare students for VCE Music Performance and tertiary music pathways. Students also compose music using music notation. Reading and writing basic rhythm and pitch notation is assumed knowledge in this subject. This subject may run combined with VCE Music 1 & 2 (advanced) and/or VCE Music Performance 3 & 4.

### VCE SUBJECT LINKS

Music (Advanced) Units 1&2, Music Performance - Repertoire Units 3&4, Music Performance - Contemporary Units 3&4

### THIS SUBJECT ENHANCES LEARNING IN:

Creative thinking skills, communication and collaboration, iterative improvement, planning for long term goals, critical reflection.

### ASSESSMENT:

- Solo and/or group performance
- Development of exercises and practise approaches for efficient technical development
- Composition and/or improvisation
- Music theory/aural tests
- Analysis of scores and recordings of music
- Written examination