

MUSIC INQUIRY

This study offers pathways for students whose main interest is a combination of performing, composing/arranging and investigating music through music making, analysing and responding in relation to their particular interests. It recognises that music is frequently a collaborative art where students work with others, and at other times individually. Music Inquiry follows on from Music 1&2 and is suitable for both VCE and VM students.

Unit 3 Influence in Music

COURSE OUTLINE:

In this unit, through music making and responding, students focus on connections between music created in different times and/or places and the influence(s) of one on the other. Their music making involves the integrated music experiences of performing, creating and responding. They compose, arrange, interpret, reimagine, improvise, recreate, perform and critique music in a scaffolded manner that will lead to their project in Unit 4.

AREAS OF STUDY:

- Music making
- Analysing for music making
- Responding

OUTCOMES:

On completion of this unit, students should be able to:

1. Perform a short work in the style of a selected work/creator from Area of Study 2, explain how their performance relates to the selected music style and/or creator and create and/or arrange music and demonstrate the connection to the selected music style and/or creator.
2. Analyse and describe the treatment of music elements, concepts and compositional devices in two works, discussing how one work has influenced the other, and formulating and presenting a proposal for an Area of Investigation for Unit 4.
3. Listen and respond to selected music excerpts from a range of styles and identify, describe and discuss the musical characteristics of each, and compare similarities and differences.

ASSESSMENT:

See Unit 4

Unit 4 Project

COURSE OUTLINE:

In this unit students deepen their understanding of the influence of music by considering it at a personal level in an Area of Investigation. They move from considering and reflecting on the influences in the works of others, to applying new understandings of influence in their own music making.

AREAS OF STUDY

- Music making
- Analysing for music making
- Responding

OUTCOMES:

On completion of this unit, students should be able to:

1. Perform/create/arrange works and explain how their performance/composition/arrangement has been influenced by their selected music style and/or creator studied in Area of Study 2.
2. Analyse and describe the treatment of music elements, concepts and compositional devices in two works from their Area of Investigation, and reflect on how these works have influenced their own music making.
3. Identify, describe and discuss musical characteristics of selected music excerpts and compare similarities and differences between them.

ASSESSMENT:

S or N based on the demonstrated achievement of the outcomes specified for the unit.

School assessed coursework for Unit 3 will contribute 30% to the study score.

School assessed coursework for Unit 4 will contribute 5% to the study score.

The Externally assessed Task will contribute 50% to the study score and the end of year will contribute 15% to the study score.