

MUSIC

REPERTOIRE PERFORMANCE

Music Repertoire Performance is for students with a strong technical background on their instrument/voice and follows on from Music (Advanced) 1&2. This study focuses on performance of notated music. Students require support from an instrumental music teacher, either through the South Gippsland Schools Music Program or an external provider. Students should be at least at AMEB Grade 5 standard at the start of Unit 3. Along with higher grade AMEB examinations, this course is an appropriate preparation for tertiary music studies.

Unit 3

COURSE OUTLINE:

In this unit students begin developing the recital program they will present in Unit 4. Students use music analysis skills to refine strategies for developing their performances. They analyse technical, expressive and stylistic challenges relevant to the works they are preparing for performance, and present these strategies for assessment at a school-based discussion. Students analyse interpretation in a wide range of recorded music, responding to and analysing musical elements, concepts and compositional devices. They develop their ability to identify, recreate and notate music language concepts such as scales, melodies, chords, harmony and rhythmic materials that relate to the works studied.

AREAS OF STUDY:

- Performing
- Analysing for performing
- Responding

OUTCOMES:

On completion of this unit, students should be able to:

1. Explain the artistic and practical considerations used to select a program of works for performance, and demonstrate a diverse range of techniques and expressive qualities through performance of works including one work from the prescribed list intended for their final recital program and at least one ensemble work
2. Demonstrate and discuss techniques related to performance of selected works, including aspects of interpretation
3. Discuss the interpretation of expressive elements of music, and identify, recreate, notate and transcribe short excerpts of music using voice or instrument.

ASSESSMENT:

See Unit 4

Unit 4

COURSE OUTLINE:

In this unit students continue to develop the performance program established for Unit 3 for their end of year practical examination. Analysis, interpretation and music language skills from Unit 3 are further developed.

AREAS OF STUDY

- Performing
- Analysing for performing
- Responding

OUTCOMES:

On completion of this unit, students should be able to:

1. Perform a final recital of up to 20 minutes duration, demonstrating a diverse range of techniques and expressive qualities reflecting an understanding of a range of music styles and performance conventions.
2. Demonstrate and discuss techniques (technical and expressive) relevant to the performance and development of a personal interpretation of works selected for the performance.
3. Discuss the interpretation of expressive elements of music in pre-recorded works and develop their auditory discrimination and memory skills through identifying, re-creating and notating short examples.

ASSESSMENT:

S or N based on the demonstrated achievement of the outcomes specified for the unit.

School assessed coursework for Unit 3 will contribute 20% to the study score.

School assessed coursework for Unit 4 will contribute 10% to the study score.

The performance examination will contribute 50% to the study score and the end of year aural and written examination will contribute 15% to the study score.