

MUSIC

This study follows on from Year 10 Music. Students perform music, write their own music and analyse and respond to music in a range of styles. Over Units 1 & 2, students will develop technical control, expression and stylistic understanding on their instrument. They also develop composition and arrangement skills and music language, including music notation, tablature and other ways of documenting music.

Students enrolling in Music require access to an instrument and should have at least basic skills on that instrument. Students should also be aware that public performance is an essential part of Music. This Study is suitable for both VCE and VCE VM students. VCE Music may run in a combined class with Year 10 Music and/or VCE Music Inquiry 3 & 4.

Unit 1 Organisation of Music

COURSE OUTLINE:

In this unit, students explore and develop their understanding of how music is organised. By performing, creating, analysing and responding to music works that exhibit different approaches, students explore and develop their understanding of the possibilities of musical organisation.

AREAS OF STUDY:

- Performing
- Creating
- Analysing and responding

OUTCOMES:

On completion of this unit, students should be able to:

1. Rehearse and present planned performances using technical control, expression and stylistic understanding in at least two works (solo or ensemble), which demonstrate knowledge drawn from their investigation of music organisation.
2. Create short music works/responses that demonstrate their understanding of different approaches to musical organisation, and reflect on the creative process.
3. Describe how music is organised in at least two music examples, responding to music characteristics in a range of music excerpts and identifying how music is organised, and identifying, recreating and documenting music language concepts presented in context and in isolation.

ASSESSMENT:

S or N based on the demonstrated achievement of the outcomes specified for the unit.

Unit 2 Effect in Music

COURSE OUTLINE:

In this unit, students focus on the way music can be used to create an intended effect. By performing, analysing and responding to music works/examples that create different effects, students explore and develop their understanding of the possibilities of how effect can be created. Through creating their own music, they reflect this exploration and understanding.

AREAS OF STUDY:

- Performing
- Creating
- Analysing and responding

OUTCOMES:

On completion of this unit, students should be able to:

1. Rehearse and present planned performances using technical control, expression and stylistic understanding in at least two works (solo and/or group), describing how they intend to convey specific musical effect(s).
2. Create short music works/responses that exhibit their understanding of different approaches to musical effects and reflect on the creative process.
3. Identify the ways performers and creators convey effect in music, and they should be able to identify, recreate and document music language concepts in context and isolation.

ASSESSMENT:

S or N based on the demonstrated achievement of the outcomes specified for the unit.