# The Arts

### Drama

#### SUBJECT DESCRIPTION:

In this unit, students will create characters, take on various roles and explore the lives of their characters. They will explore a variety of dramatic forms, such as Commedia dell'arte (Italian Comic Theatre) and the short film.

Students will take part in both solo and group performances. Assessment is based on the students' involvement in workshops, as well as their ability to perform and appreciate the work of others.

### Drama Extension

#### SUBJECT DESCRIPTION:

This is an advanced drama unit for those students with a keen interest in performing and who want to be involved in a production. This production is part of the Malthouse Theatre's *Suitcase Series*.

Over the course of the semester, students will develop their dramatic skills and learn to use their voice and body as vehicles for expression. Students will also gain skills relevant to the technical aspects of a production.

They will perform at the Malthouse Theatre in Melbourne towards the end of the semester. There, they will receive feedback from other schools and will comment on the quality of other schools performances as well.

\*Students must have completed Drama 9 before attempting this unit.

## Popular Music

#### SUBJECT DESCRIPTION:

All students enrolled in Popular Music are required to have access to an instrument to practise on. Students who do not currently own an instrument should purchase a guitar.

Students rehearse, perform, compose, describe and discuss Popular Music in a variety of styles, from early Blues through to the present. Students who take lessons through the South Gippsland Schools Music Program or an external provider are encouraged to play this instrument in class. Students who do not have experience on an instrument will be taught basic guitar skills in class.

Common Assessment Tasks include 12 Bar Blues rehearsal and performance, composition and performance of four chord songs and the creation of a remix using Sound trap. Students will be challenged to improve technical proficiency on their instrument throughout the semester. There is also some study of music theory and aural skills.

## Dance: Creative Movement

#### **SUBJECT DESCRIPTION:**

In this Unit students will explore movement as an art form. They will learn about different performance styles and develop the necessary skills, techniques and processes for executing them.

In workshops students will improvise movements, choreograph their own works as well as learn prescribed works choreographed by others. They will be required to perform and to develop an appreciation of aesthetics as an audience member.

Assessment is based on their involvement in workshops as well as their ability to perform and appreciate the work of others.