

# The Arts

## Visual Communication Design / Illustration and Instrumental Drawing

### **SUBJECT DESCRIPTION:**

The course, Visual Communication Design – Illustration and Instrumental Drawing, focuses on the development of drawing skills and encompasses Communication Design, Industrial Design, and Architecture.

Students will learn to visually communicate ideas using design elements and principles. They will develop their illustration and drawings skills including instrumental drawing (e.g., isometric, orthogonal, and perspective).

They will respond to design briefs, following the six stages of the design process. Additionally, students will acquire proficiency in using digital tools like Adobe Illustrator to develop their designs.

The course includes analysis of design examples and covers the legal and ethical issues in the industry. Students will build their final presentation techniques while constructing their design portfolios.

## Visual Communication Design / Digital Design

### **SUBJECT DESCRIPTION:**

Digital Design is a Year 9 subject that focuses on the use of digital technology through three units: Graphic Design, Industrial Design, and Architecture. Students develop skills in visual communication, design thinking, and use a range of programs to create visual communications.

They explore drawing conventions, design elements, and principles, and investigate the work of designers in different fields of design. Students engage in making and responding to visual communications, using various methods, materials, media, and technologies.

Students will learn to use Adobe Photoshop, Illustrator and CAD programs. This course fosters creativity, critical thinking, and technological proficiency, preparing students for future career pathways.

## Visual Art / Three Dimensional Art

### **SUBJECT DESCRIPTION:**

In this subject, students explore the visual arts through designing and creating sculptures from various materials including clay, wire, found objects, plaster and Lego, placing an emphasis on making three-dimensional finished works. Students will look at different sculptures through time and explore how artists made these pieces as well as their arts practices. Skills in three-dimensional sketching and rendering will be developed in order to express ideas for works through visual communication and compliment their art making developmental process. Students will engage in art analysis of sculptures as part of their theoretical work, including the use of art elements and principals in their responses.