

Drama

SUBJECT DESCRIPTION:

Drama students are working in line with the Victorian Curriculum, two uniter per week for one semester.

They work together to represent create, develop and communicate familiar and abstract ideas in short performance pieces. Students develop an understanding of the traditional style of mime and explore cultural diversity through Indigenous storytelling and movement.

Units include: Working together, Movement, Sound & Voice, Improvisation, Role Play, Creating Characters and working with script.

Assessment is based on:

- Workshop, performance and drama journal tasks.
- The ability to work individually and cooperatively in groups.
- The quality of dramatic ideas and finished work.

Visual Communication

SUBJECT DESCRIPTION:

Students will be introduced to the fundamentals of Visual Communication Design and will explore a range of design element and principals within communication, environmental and industrial fields.

Students will explore a range methods, materials and media whilst exploring both 2d and 3d presentation formats.

Across major projects students will be exposed to creating brand identities, new products and architectural designs.

Students will also have the opportunity to compare different advertisements and show understanding of the way visual communications are made within particular social, cultural and historical contexts.