

DRAMA

Unit 1

Introducing Performance Styles and Contemporary Drama Practices

COURSE OUTLINE:

In this unit, students study three or more performance styles from a range of social, historical contemporary and cultural contexts. They examine the traditions of storytelling and devise performances telling stories that go beyond representations of reality. This unit focuses on creating, presenting and analysing a devised ensemble performance that includes real and imagined characters and is based on stimulus material that reflects personal and cultural experiences and stories. Students apply the play-making techniques to shape and give meaning to their performance; as well as refine their use, and exploration of, performance skills, expressive skills, production areas, dramatic elements, and conventions of selected performance styles. This unit also involves the analysis of work by professional drama practitioners and performers.

AREAS OF STUDY:

- Creating a devised performance
- Presenting a devised performance
- Analysing a devised performance
- Analysing and evaluating a professional drama performance

OUTCOMES:

On completion of this unit, students should be able to:

1. Demonstrate the use of play-making techniques to devise and develop solo and/or ensemble drama works based on stories and characters.
2. Perform devised solo and/or ensemble drama work that features stories and characters.
3. Analyse the drama work created and performed in Outcomes 1 and 2.
4. Analyse and evaluate a drama performance by professional drama practitioners in response to structured questions.

ASSESSMENT:

See Unit 2

Unit 2

Contemporary Drama Practices and Australian Identity

COURSE OUTLINE:

In this unit students study aspects of Australian identity by engaging with contemporary drama practices as artists and as audiences. Students explore the work of selected practitioners, including Australian practitioners, and their associated performance styles. They focus on the application and documentation of play-making techniques involved in constructing a devised solo performance. Students create, present, and analyse a performance they devise based on any of the following: a person, an event, an issue, a place, an artwork, a piece of music, a text or an icon from a contemporary or historical Australian context. They consider sustainable sourcing and ethical use of materials when applying production areas. Students also analyse and evaluate a performance of an Australian work by professional actors, and develop an understanding of relevant drama terminology.

AREAS OF STUDY:

- Using Australia as inspiration
- Presenting a devised performance
- Analysing and evaluating a devised performance
- Analysing and evaluating an Australian drama performance

OUTCOMES:

On completion of this unit, students should be able to:

1. Demonstrate the use of play-making techniques to devise and develop solo drama work based on stories and characters.
2. Perform devised solo drama work that reflect aspect of Australian identity.
3. Analyse and evaluate the drama work created and performed in Outcomes 1 and 2.
4. Analyse and evaluate a performance by Australian practitioners in response to structured questions.

ASSESSMENT:

S or N based on the achievement of the outcomes specified above.