

DRAMA

Unit 3 Devised Ensemble Performance

COURSE OUTLINE:

In this unit students explore performance styles and associated conventions from a diverse range of contemporary and/or traditional contexts. They work collaboratively to devise, develop and present an ensemble performance. Throughout development of their work they experiment with transformation of character, time and place, and application of symbol while manipulating dramatic elements, expressive skills, performance skills and production areas. Students document and evaluate stages involved in the creation, development and presentation of the ensemble performance and analyse a work selected from the prescribed play list. The play to be analysed must be selected from the prescribed play list published annually in the VCAA Bulletin.

AREAS OF STUDY:

- Devising and presenting ensemble performance
- Analysing and evaluating a devised performance
- Analysing and evaluating a professional drama performance

OUTCOMES:

On completion of this unit, students should be able to:

1. Develop and present characters within a devised ensemble performance that goes beyond a representation of real life as it is lived.
2. Describe, analyse and evaluate the use of processes, play-making techniques and skills to create, develop and present a devised ensemble performance.
3. Analyse and evaluate a professional drama performance from the prescribed VCE Drama Playlist.

ASSESSMENT:

See Unit 4

Unit 4 Devised Solo Performance

COURSE OUTLINE:

This unit focuses on the development and the presentation of devised solo performances from a prescribed structure. Students draw on a range of performance styles and associated conventions from a diverse range of contemporary and traditional contexts. The processes involved in the development of solo works are also analysed and evaluated. Students will select one solo performance from a list published annually in the VCAA Bulletin.

AREAS OF STUDY:

- Demonstrating techniques of solo performance-making
- Devising a solo performance
- Analysing and evaluating a devised solo performance

OUTCOMES:

On completion of this unit, students should be able to:

1. Demonstrate, in response to selected stimulus material from the VCE Solo Performance examination, application of symbol and transformation of character, time and place; and identify, describe and explain the techniques used.
2. Develop and perform a solo work selected from the prescribed structure.
3. Describe, analyse and evaluate the creation, development and presentation of a solo performance devised in response to a prescribed structure.

ASSESSMENT:

S or N based on the demonstrated achievement of the outcomes specified above.

- Unit 3 School Assessed Coursework 30%
- Unit 4 School Assessed Coursework 10%
- Unit 3&4 written and performance exams 60%