

ARTS KLA

YEAR 10 INTO 11 PRESENTATION



ARTS | SUBJECTS (2025)

	Visual Arts	Music/Performing
In Year 10, I enjoyed subjects including:	<ul style="list-style-type: none"> • 2D Art • 3D Art & Sculpture • Building Design • SLR Photography 	<ul style="list-style-type: none"> • Music • Instrumental Music • Dance • Drama • Drama Extension
VCE <i>(Subject Choices)</i>	<ul style="list-style-type: none"> • Art Creative Practice • Art Making and Exhibiting • Certificate III in Visual Arts • Media • Certificate III in Creative Digital Media 	<ul style="list-style-type: none"> • Dance • Drama • Music • Media

ARTS | SUBJECTS (2025)

	Design	Media/Film/Social Media/Animation
In Year 10, I enjoyed subjects including:	<ul style="list-style-type: none"> • Building Design • Visual Communication Design • Visual Communication Design Digital • Film Making • SLR Photography • Media 	<ul style="list-style-type: none"> • Film Making • SLR Photography • Media
VCE <i>(Subject Choices)</i>	<ul style="list-style-type: none"> • Visual Communication Design • Media • Certificate III in Creative Digital Media 	<ul style="list-style-type: none"> • Art Creative Practice • Art Making and Exhibiting • Media • Certificate III in Creative Digital Media

SUMMARY OF VCE SUBJECT OFFERINGS

- Art Creative Practice
- Art Making and Exhibiting
- Dance
- Drama
- Media
- Music
- Visual Communication Design
- Certificate III in Visual Arts
- Certificate III in Creative Digital Media



Other important information:

- Students who wish to do more than 2 Folio studies will need approval by the Arts team.
- The Arts is a **SAFE** Space – we encourage you to be yourself and look forward to seeing you grow.

ART CREATIVE PRACTICE

WHAT WILL I LEARN?

Unit 1 - Interpreting Artworks & Exploring

- **Talk About Artists:** Pick three, discuss their work.
- **Create Art:** Use Creative Practice for your art.
- **Document Your Process:** Track and evaluate your steps.

WHAT WILL I LEARN?

Unit 2 - Interpreting Artworks and Developing the Creative Practice

- **Compare Artists from Different Cultures:** Use lenses to analyse and compare.
- **Create Art on Social and Cultural Ideas:** Use Creative Practice, collaborate on art.
- **Reflect and Evaluate:** Reflect, evaluate, and document the process.

ART CREATIVE PRACTICE

WHAT ACTIVITIES WILL I DO?

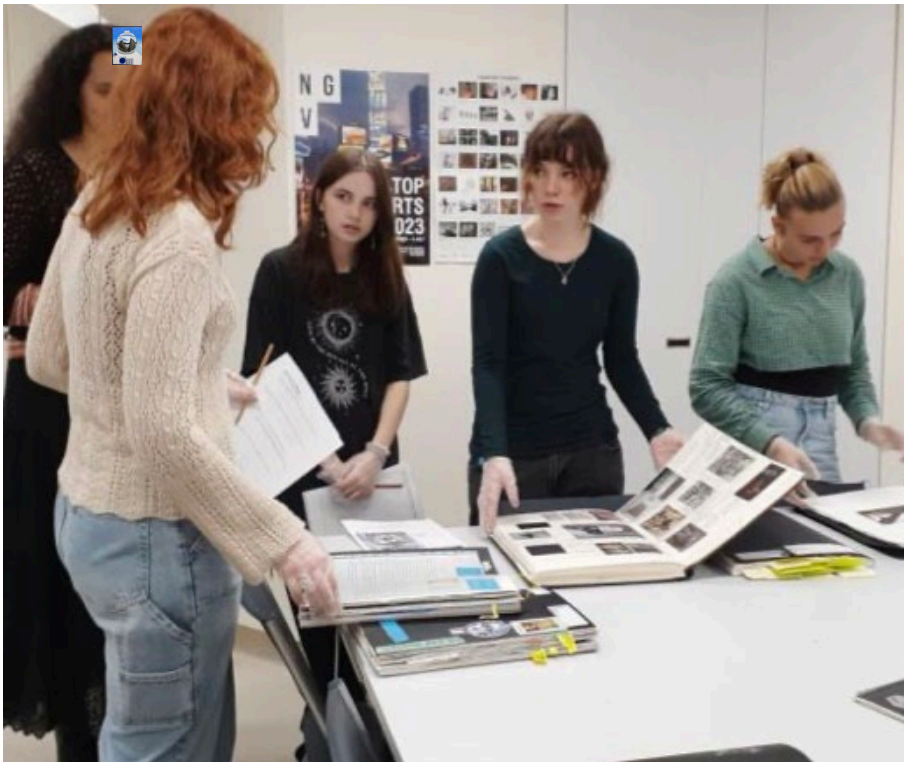
- 1. Making Art: Create different types of art using various tools and techniques to find your unique style.
- 2. Analysing Art: Learn different ways to understand and explain artworks.
- 3. Researching: Look into artists, art movements, and history to get ideas for your own work.
- 4. Keeping a Journal: Write and draw about your creative process, including your plans, experiments, and thoughts on your work.

WHAT CAREERS DOES THIS LEAD TO?

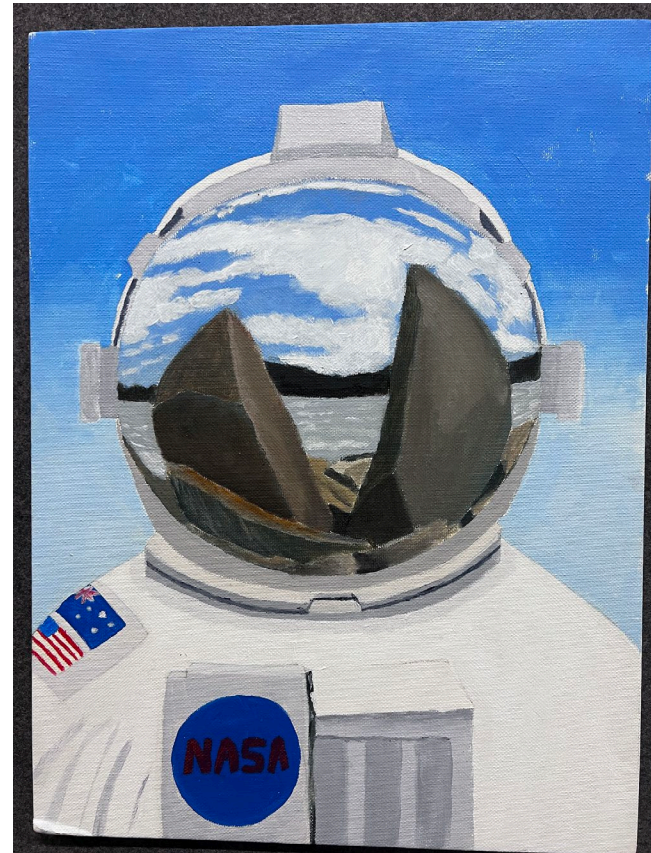
- Diplomas in Visual Arts
- Degrees in Visual and Fine Arts
- Folio development for interviews

ART CREATIVE PRACTICE

Top Arts



Art Making



ART MAKING AND EXHIBITING

WHAT WILL I LEARN?

Unit 1 - Explore, Expand and Investigate

- **Visual Arts Journal:** Experiment with different materials.
- **Finished Artworks:** Create and present one artwork.
- **Exhibition Info:** Research and present Australian artists.

WHAT WILL I LEARN?

Unit 2 - Understand, Develop and Resolve

- **Visual Arts Journal:** Experiment with materials, develop themes.
- **Finished Artworks:** Create and present one artwork
- **Exhibition Info:** Research and present Australian artists.

ART MAKING AND EXHIBITING

WHAT ACTIVITIES WILL I DO?

- **Art Making:** Create art with various materials.
- **Research and Analysis:** Study and analyze artworks.
- **Documentation:** Record your creative process.
- **Exhibition Preparation:** Plan and prepare exhibitions.
- **Excursions to galleries**

WHAT CAREERS DOES THIS LEAD TO?

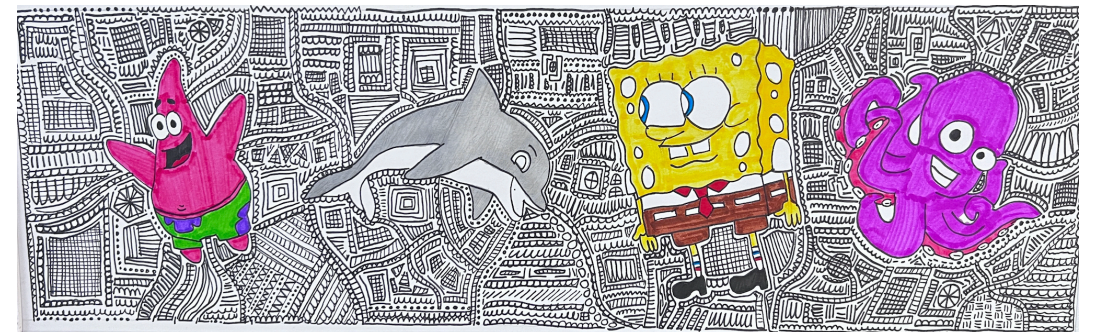
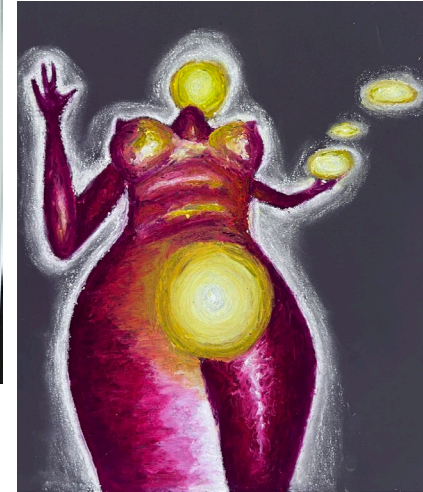
- **Artist:** Create and sell original artworks.
- **Art Teacher:** Educate students in schools or private settings.
- **Curator:** Organize and manage exhibitions in galleries or museums.
- **Gallery Manager:** Oversee the operations of an art gallery.
- **Art Therapist:** Use art to help people with mental health issues.
- **Art Conservator:** Preserve and restore artworks.
- **Art Critic:** Write reviews and critiques of art exhibitions and works.
- **Illustrator:** Create illustrations for books, magazines, and other media.
- **Graphic Designer:** Design visual content for various digital and print media.
- **Museum Educator:** Develop educational programs for museums and galleries.

ART MAKING AND EXHIBITING

Top Arts



Gallery 1st semester 2024



MEDIA

WHAT WILL I LEARN?

- **Media Representations**
- How different media (like movies, TV shows, and ads) create representations of people, places, and events, and how audiences understand these
- **Media Forms in Production**
- Plan, create, and evaluate media content (like videos, podcasts, or social media posts) for specific audiences.
- **Australian Stories**
- Analyse how different Australian stories (both real and fictional) in various media forms (like books, movies, and TV shows) .

WHAT WILL I LEARN?

- **Narrative, Style & Genre**
- To understand how media creators make their content (like movies & TV shows) and how different stories affect people.
- **Narratives in Production**
- Use the media production process to create and tell your own stories and construct your own narratives in print and on screen.
- **Media & Change**
- Learn about how new media technologies change the way we live, how we think, and how media companies work.

MEDIA

WHAT ACTIVITIES WILL I DO?

- Analyse print and television ads
- Watch and analyse TV and movies
- Create ads for print, TV & radio
- Storyboard concepts & ideas
- Create video essays
- Design and produce short films
- Explore new media technology

WHAT CAREERS DOES THIS LEAD TO?

- Journalist
- Director
- Screenwriter
- Camera Operator
- Editor
- Content Creator
- Animator
- Photographer
- Film and Television Producer
- and many, many more

MEDIA

Greenscreen Set



Podcasting



DRAMA

WHAT WILL I LEARN?

- Unit 1 - Introducing performance styles and contemporary drama practices
- **Contemporary drama practice** - students learn about a range of different performance styles and conventions of those performance styles through both practical and theoretical work.
- **Creating a performance** – students learn through the playmaking process how to create characters and stories, in a devised ensemble performance; which they then present.
- **Analysing a performance** - students learn how to analyse and evaluate their own performance as well as that of professional drama practitioners and performance makers.

WHAT WILL I LEARN?

- Unit 2 – Contemporary Drama practices and Australian Identity
- **Using Australia as inspiration** - students build on the key knowledge and skills learnt in unit 1. Exploring different performance styles, conventions and the dramatic potential of given stimulus from a range of Australian contexts.
- **Creating a performance** – students build on the playmaking process, exploring dramatic meaning and the importance of story-making in engaging an audience through developing a solo performance
- **Analysing a performance** - students build on terminology learnt in unit 1, furthering their understanding of how to analyse and evaluate their own performance as well as that of Australian based professional drama practitioners.

DRAMA

WHAT ACTIVITIES WILL I DO?

- Explore different performance styles and conventions
- Create and devise ensemble performance
- Present your performance to an audience
- Go see a professional drama performances
- Analyse your own and others works

WHAT CAREERS DOES THIS LEAD TO?

- Actor
- Director
- Producer
- Set designer
- Costume designer
- Radio presenter
- Stage manager
- Primary or Secondary School Teacher
- ...and many, many more

DRAMA



Explore and create performances with given stimulus material.

DANCE

WHAT WILL I LEARN?

Unit 1

1. Students learn to appreciate dance by describing and documenting features of famous solo dance works.
2. Students learn to choreograph, rehearse and perform their own solo/group dance work.
3. Students learn, rehearse and perform a learnt group dance safely and expressively.
4. Students identify and describe key approaches of the dancer's body and well-being to promote safe dance practice.

WHAT WILL I LEARN?

Unit 2

1. Students learn to appreciate dance by describing and documenting features of a famous group dance work.
2. Students learn to choreograph, rehearse and perform their own solo/group dance work with a cohesive composition.
3. Students learn, rehearse and perform a learnt group dance and report on the process of realising the dance.

DANCE

WHAT ACTIVITIES WILL I DO?

- Research and analyse famous dance works.
- View live dance performances
- Choreograph and rehearse your own dance work.
- Learn and rehearse group dance works.
- Perform my own and learnt dance works.
- Participate in workshops to develop my physical skills and technique.
- Study the dancer's anatomy, how movement functions and issues relating to safe dance practice.

WHAT CAREERS DOES THIS LEAD TO?

- Dancer
- Choreographer
- Dance teacher
- Physiotherapist
- Dance/Physical therapist
- Personal trainer
- Stage manager
- Costume/set/production designer
- Pilates/Yoga Instructor
- Arts administrator

DANCE



VISUAL COMMUNICATION DESIGN

WHAT WILL I LEARN?

- **Reframing Design Problems** - use research methods to solve design problems and figure out what needs to be communicated.
- **Solving Communication Design Problems** - create visual designs for a business or brand, using the "Develop and Deliver" stages of the design process.
- **Design's influence and influences on design** - design a sustainable object by understanding what influences design and how design affects people and the planet.

WHAT WILL I LEARN?

- **Design, Place and Time** – design an environment that reflects its time and place, using both historical and modern design styles.
- **Cultural Ownership and Design** - create personal symbols using culturally appropriate design practices and understand the ethical and legal responsibilities when using Indigenous knowledge.
- **Designing Interactive Experiences** - design a user-friendly and inclusive interface for a digital product by using the VCD design process and focusing on the diverse needs of users.

VISUAL COMMUNICATION DESIGN

WHAT ACTIVITIES WILL I DO?

- Participate in activities that explore what "good design" is.
- Use manual and digital methods to design and present a logo design
- Use model making as a tool to develop concepts and create technical drawings
- Design a building and present technical drawings to depict your design
- Design original icons to illustrate a theme
- Design high fidelity wire frame App layout for mobile phones
- Draw using pencils, markers, and Adobe Illustrator, Photoshop and XD

WHAT CAREERS DOES THIS LEAD TO?

- Industrial Designer
- Engineer
- Graphic Designer
- Architect
- Landscape Designer
- Web Designer
- UX Designer
- Advertising
- Illustrator

VISUAL COMMUNICATION DESIGN

Darcy Rury Brand Identity

Branding Presentation
Client: SoCiety

Designed by Darcy Ruri

Logo

In Context

Logo full colour

Logo gray-scale

Logo black & white

Store Website

Point of Sale Context

Typography

soCietY

Heyam Regular
Designed by FG Studios
dafont.com

Subhead 1
Cascaida, Code Regular

Body
Cascaida, Code Light

Size
Avenir Variable Condensed
Sotomayor and Bold

Colours

- Hot pink H#ED1B8B
- Blue light H#91D0F2
- Orange H#F58220
- Yellow H#FFC90D
- Black H#000000
- Brown mid H#716454

Madie Maund Brand Identity

Branding Presentation Designed by Madeleine Maund

Logo Design

In Context

Point of Sale View

Store Web View

Full Colour

Black & White

Greyscale

Typography

soCietY

Lucida Sans Typewriter

SIZE
Lucida Sans Typewriter
23 pt

SUBHEAD 1
Lucida Sans Typewriter

Body
Lucida Sans Typewriter

Colours

- Teal/Aqua #4BC2C2
- Lilac #CCA6CE
- White #FFFFFF

MUSIC

WHAT WILL I LEARN?

- Take control of your own practise and rehearsal
- Strategies for performing at your best for your audience
- Ways to write original songs and improvise in the moment
- Music theory and listening skills
- How to effectively describe music you hear

MUSIC

WHAT ACTIVITIES WILL I DO?

- Performance nights
- Solo and group rehearsal
- Collaborative performance workshops
- Explore ways to improve your own playing
- Music theory, aural and analysis exercises

WHAT CAREERS DOES THIS LEAD TO?

- Musician
- Music producer
- Songwriter
- Audio engineer
- Session musician
- Music teacher
- Music therapist

MUSIC



CERTIFICATE III IN CREATIVE DIGITAL MEDIA

WHAT WILL I LEARN?

- Skills in digital imaging using software like Photoshop and Illustrator.
- Techniques for creating 2D animations.
- Basics of web design.
- Writing and authoring interactive media.
- Audio and video editing techniques.
- Developing graphic design components.
- Effective collaboration on creative projects.
- Understanding the creative arts industry and safety practices.

CERTIFICATE III IN CREATIVE DIGITAL MEDIA

WHAT ACTIVITIES WILL I DO?

- Experiment with digital imaging using Photoshop and Illustrator,
- Create 2D animations,
- Learn web design basics, and write interactive media content.
- Develop skills in audio and video editing, graphic design, and effective collaboration on creative projects.
- Gain industry knowledge and practice safety protocols in the creative arts field.

WHAT CAREERS DOES THIS LEAD TO?

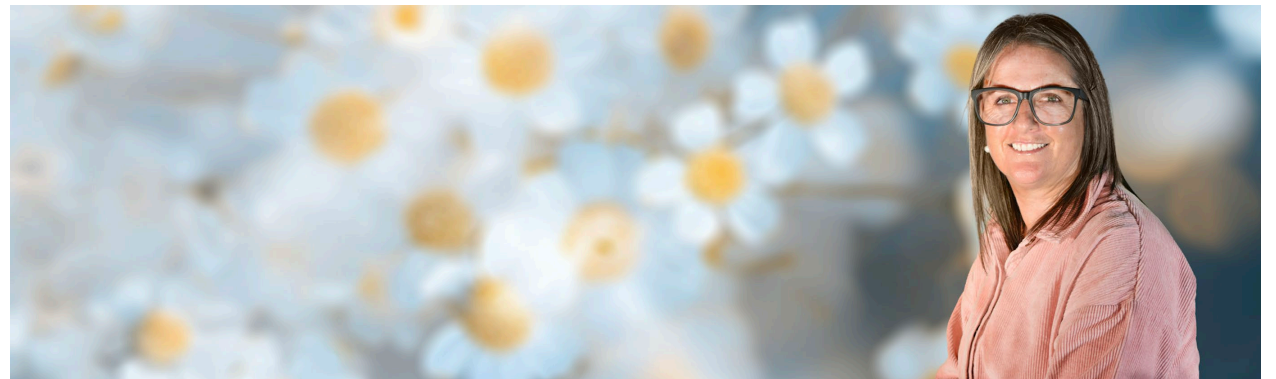
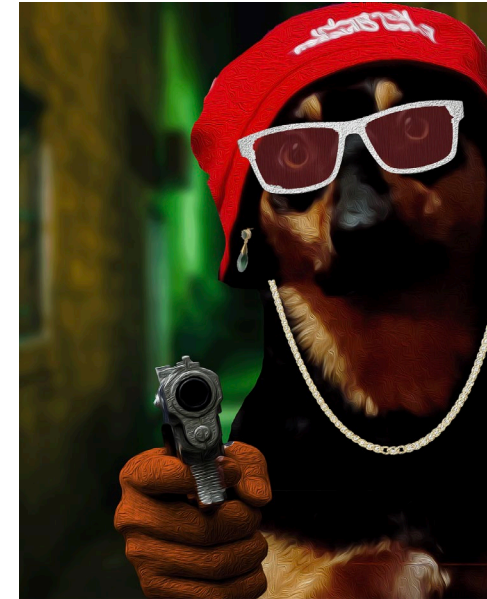
- Careers in film, television, animation, radio broadcasting, New Media design, Social Media design and photography.
- Folio development for interviews

CERTIFICATE III IN CREATIVE DIGITAL MEDIA

Film Still



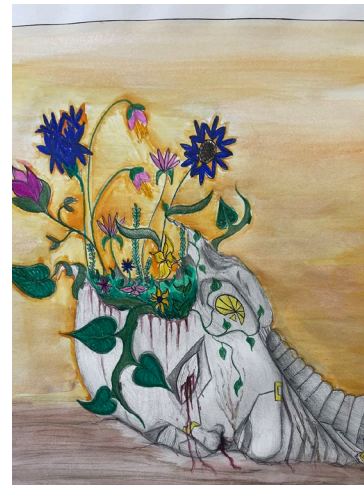
Photography



CERTIFICATE III IN VISUAL ARTS

WHAT WILL I LEARN?

- Drawing Skills
- Painting Skills
- Ceramic Works - Sculpture
- Photography - Digital Imaging
- Art Theory and History
- Collaborative Projects
- Critical Thinking
- Visual Documentation



CERTIFICATE III IN VISUAL ARTS

WHAT ACTIVITIES WILL I DO?

- The Certificate III is designed for you to grow across a range of skills and techniques.
- The Certificate is particularly effective for folio development for entry into University Visual Arts courses.



WHAT CAREERS DOES THIS LEAD TO?

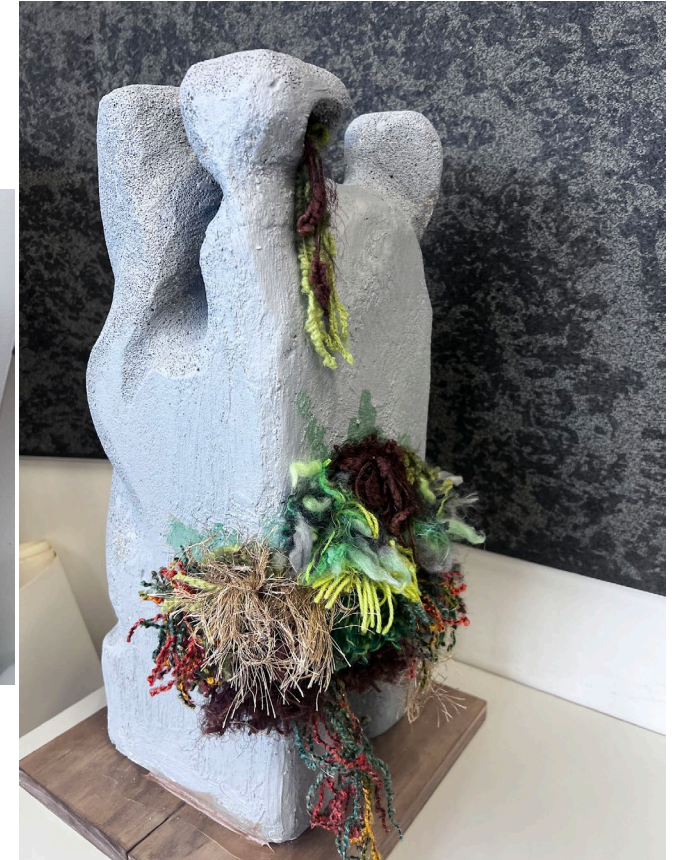
- **Art Assistant:** Supporting professional artists with their projects and exhibitions.
- **Gallery Assistant:** Assisting in the operation of art galleries, including administration and customer service.
- **Studio Assistant:** Helping maintain and organize art studios.
- **Community Arts Worker:** Working on community-based arts projects and programs.
- **Art Technician:** Providing technical support for art productions and installations.
- **Freelance Artist:** Creating and selling personal artwork.
- **Art Retailer:** Selling art supplies and materials.
- **Folio development for interviews**

CERTIFICATE III IN VISUAL ARTS

Drawing



Sculpture



EXPLORING CAREER PATHWAYS

Professional Artist

Recommended subject sequences

- Art Creative Practice
- Art Making and Exhibiting
- Visual Communication Design

- VET
- Certificate III in Visual Arts

Musician/Performer

Recommended subject sequences

- VCE
 - Dance
 - Drama
 - Music
 - Media

- VET
- Certificate III in Creative Digital Media

EXPLORING CAREER PATHWAYS

Professional Designer

Recommended subject sequences

- Visual Communication Design
- Media

- VET
- Certificate III in Visual Arts
 - Certificate III in Creative Digital Media

Photographer/ Filmmaker/ Animator

Recommended subject sequences

- VCE
 - Art Creative Practice/Art Making and Exhibiting
 - Media
 - Visual Communication Design

- VET
- Certificate III in Creative Digital Media
- Certificate III in Visual Arts

MORE INFORMATION

If you wish to do more than 2 Folio studies you must discuss this with Arts Staff

Key Contacts FOR SUPPORT

1. **Malcolm Beasley Arts KLA Leader**
2. **Danielle Taylor, Steven Boon, Daniel Moldrich – Performing Arts**
3. **Tony Dal Masetto (Media), Jamie Cummins (Vis Com), Karyn Haig (Visual Arts)**